



CHAPTER 15: EROSION















THIS  
IS A  
SURPRISE

YOU'RE  
EVEN MORE  
REFINED NOW  
THAN YOU WERE  
DURING THE  
AUDITION



SAY WHAT  
YOU WILL,  
BUT FROM  
THE START  
MY FACE  
ALONE WAS  
NOT ENOUGH

SINCE WE MET  
AND UP UNTIL  
NOW, WE HAVE  
BOTH BEEN  
CONCEITED



WAS  
THAT GOOD?  
SINCE  
INNOCENCE  
IS ALRIGHT,  
LET'S TRY  
HUMILITY



か  
あ

THAT'S...  
NOT  
TRUE...





CORRECTED  
YOUR  
SAIT AND  
FORTUNE

YOU  
LEARNED  
ABOUT  
MAGIC?"

AND LOST  
A LITTLE  
EXTRA MEAT  
THAT WAS  
ON YOUR  
BACK

BUT THIS  
EFFORT IN A  
"I WORKED  
ON THIS"  
WAS WASN'T  
ALL THAT  
VISIBLE



AND  
HEARING  
HEELS.  
I SHOWED YOU  
THREE TRUE  
NATURE

MEANING  
TIGHT-  
FITTING  
CLOTHES

LOOKING  
AND WALKING  
AS IF THIS  
WAS NATURAL  
TO YOU



CALLING  
THIS BLESSING  
"VIRTUOUS"  
IS A LIE

THE EFFORT  
TO BECOME  
BEAUTIFUL  
IS REWARDED  
RIGHT BEFORE  
YOUR EYES.  
IT'S FUN...

HELL?  
CAN'T IT  
DIFFICULT  
BEING A  
BEAUTIFUL  
WOMAN?

STING-  
COLT?



FOR YOU,  
WHO HAS TO  
ENJOY LIFE  
WITH THIS  
UGLY FACE,  
THIS MOMENT  
MUST TRULY BE  
A BLESSING,  
RIGHT?



I SEE..  
THAT'S  
TRUE



IT'S  
JUST  
AS SHE  
SAID



ARE  
ALL THE  
SCRIPT  
PAGES  
IN THE  
RIGHT  
ORDER?

FOR  
NOW LET'S  
READ THE  
SCRIPT

THAT IS,  
IT'S NOT  
JUST THE  
EFFORT IN  
BECOMING  
BEAUTIFUL  
THAT IS  
REWARDING



"THEN  
LET THEM NOW  
SHOW US THAT  
NOTHINGNESS."



"YES,  
LET THEM —  
WE ARE  
ASLEEP."

BUT  
THAT



READING  
LINES IN THE  
WORLD OF  
FROG

"ALL MEN AND BEASTS,  
LIONS, EAGLES,  
AND QUAILS, HORNED  
STAGS, GESE,  
SPIDERS, SILENT FISH  
THAT INHABIT  
THE WAVES..."



THERE  
REALLY IS  
A PLACE  
WHERE I  
BELONG

THAT  
IS TO  
SAY,

IN A  
GROUP





I RESEARCHED  
IN WHICH  
PRODUCTIONS  
SHE HAS  
BEEN IN

BUT IT SEEMS  
THERE IS ONLY  
A PERIOD OF  
SELF-REFLECTION



I'M  
I INTER- I'M  
SUFFER- SUFFER  
THE REAP-  
THROUGH

PERHAPS  
WE'LL NEED TO  
WAIT FOR SUSTAINABLE  
TRAINING AND  
KINA'S RESOLUTION  
AS WE DEAL  
WITH HER



DON'T  
WORRY  
ABOUT IT

NO



KINA!

WE'LL  
TAKE A  
BREAK.



I,  
I PIRN'T  
MEAN TO  
MAKE HER  
CRY!



WHY'D  
YOU MAKE  
SUCH A  
FOUNG-GEL  
CRY?

HOW  
MEAN  
UGO-  
DAN?

SHY  
ARE YOU  
CRYING  
AGAIN?



I CAN  
CONSUME  
ALL OF  
TANZAWA  
NINA!

LIKE  
THIS...  
WITH  
FULL  
FORCE

I WILL  
SURELY  
OBTAIN IT

THE  
HAPPINESS  
I WAS  
DEPRIVED OF  
DUE TO MY  
APPEARANCE







THIS  
CONSTANT  
NERVOUS-  
NESS AND  
PLUCKING  
MY HEAD...  
IT'S  
SENDING  
SHIVERS  
DOWN MY  
BACK

THIS  
FACE...EVEN  
GOING OUT  
FOR A BIT  
HAS BECOME  
TROUBLE-  
SOME

THERE'S REALLY  
NO REASON  
TO CARE

BUT THIS  
ISN'T MY FACE



THERE'S REALLY...  
NO REASON...  
TO CARE...





IT'S  
POINT-  
LESS TO  
CARE...



GO  
AWAY-  
KID...  
HINA...



OH  
HELLO



THIS  
IS MY  
MARRA-  
GER

WE  
ARE  
IN YOUR  
FEET

SO THEN  
FROM  
THE 4TH  
ACT...

USO-  
SAH



ALL OF  
IT...



IT WILL ALL BE  
RETURNED TO  
ME ANYWAY

"I HAVE  
NOT CRIED  
FOR TWO  
YEARS"  
"I WENT  
INTO THE  
GARDEN  
LAST NIGHT  
TO SEE IF  
OUR OLD  
THEATRE  
WAS STILL  
STANDING."

"IT'S  
ALL  
RIGHT"

"I SHALL  
FEEL  
BETTER  
AFTER  
THIS"

"HINA!  
YOU  
ARE  
CRYING  
AGAIN,"

"HINA"





THIS KID,  
IN THE  
MOMENT  
I WASN'T  
WATCHING,  
KIDS THIS...

WHAT  
IS  
THIS

SUCH AN  
ACTRESS  
IS A FIRST  
FOR ME

SHE HAS  
ONLY HER OWN  
VOICES TO LOOK  
FORWARD TO  
AND EXPE-  
RIENCE

I DON'T  
UNDERSTAND  
HER TRUE  
CHARACTER  
YET, BUT...

I WOULD SAY  
SHE CAN'T  
BE UNMI-  
TATED





"ONLY  
HER ONLY  
ROLE?"

"NO ONE  
CAN IME-  
TATE?"



「...」

CHAPTER 19: END

# SNOOZING SCANS

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